

HİCÂZ  
(Tevşîh-i Arabî)

Te - aş - sak - tû - bi - en - vâ - ri

ce - mâ - tik De hal tû - yâ -

-ya ha bi bal lah ce na belr

Fe - yer - cû - Nâ - zi - mûl - ah - kar -

vi - sâ - lelr - Da - hi - lelr - yâ -

ya Re sô - la - lah - da - h? - le

Musical notation for the vocal line of "Selim, selim". The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: Sel (quarter note, G4), lim (quarter note, A4), sel (quarter note, G4), lim (quarter note, A4). The lyrics "Selim, selim" are written below the notes.

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note on G4 and a quarter rest, with the syllable 'sê' below. The second measure has a quarter note on A4, a quarter note on B4, and a quarter rest, with the syllable 'lîm' below. The third measure has a quarter note on C5, a quarter note on B4, and a quarter rest, with a fermata over the C5 note. The fourth measure has a quarter note on A4, a quarter note on G4, and a quarter rest, with the syllable 'yâ' below. The fifth measure has a quarter note on F#4, a quarter note on E4, and a quarter rest, with the syllable 'şê' below. The line ends with a double bar line.

Musical notation for the vocal line of 'Selim'. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics 'Sel lim' are written below the notes. The melody consists of a half note 'Sel' followed by a quarter note 'lim', then a quarter rest, then a half note 'sel', and finally a quarter note 'lim'.

Dahîlek yâ Resûlallah dahîlek  
Sellim sellim sellim yâ selâm  
Sellim sellim sellim yâ selâm